

O fortuna (Carmina Burana)

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J=120

O For - tu - na Vel - ut lu - na
O For - tu - na Vel - ut lu - na
O For - tu - na Vel - ut lu - na
O For - tu - na Vel - ut lu - na

O For - tu - na Vel - ut lu - na

Sta - tu - va - ri - a - bi - lis
Sta - tu - va - ri - a - bi - lis
Sta - tu - va - ri - a - bi - lis

Sta - tu ...

Sheet Music for Treble and Bass Voices

Treble Voice:

- Measure 1: Sem - per cre - scis Aut de - cre - scis
- Measure 2: Sem - per cre - scis Aut de - cre - scis
- Measure 3: *8* For - tu - na For - tu - na
- Measure 4: O O O O O O O O

Bass Voice:

- Measure 1: - - - - -
- Measure 2: - - - - -
- Measure 3: - - - - -
- Measure 4: - - - - -

Treble Voice:

- Measure 1: Vi - ta de - tes - ta - bi - lis
- Measure 2: Vi - ta de - tes - ta - bi - lis
- Measure 3: *8* For - tu - na For - tu - na
- Measure 4: O O O O O O O O

Bass Voice:

- Measure 1: - - - - -
- Measure 2: - - - - -
- Measure 3: - - - - -
- Measure 4: - - - - -

Treble Voice:

- Measure 1: Nunc ob - du - rat Et tunc cu - rat
- Measure 2: Nunc ob - du - rat Et tunc cu - rat
- Measure 3: *8* For - tu - na For - tu - na
- Measure 4: O O O O O O O O

Bass Voice:

- Measure 1: - - - - -
- Measure 2: - - - - -
- Measure 3: - - - - -
- Measure 4: - - - - -

Lu - do men - tis a - ci - em

Lu - do men - tis a - ci - em

For - tu - na For - tu - na

O O O O O O

E - ge - sta - tem Po - tes - ta - tem

E - ge - sta - tem Po - tes - ta - tem

For - tu - na For - tu - na

O O O O O O

Dis - sol - vit ut gla - ci - em

Dis - sol - vit ut gla - ci - em

For - tu - na For - tu - na

O O O O O O

Sors im - ma - nis Et i - na - nis

Sors im - ma - nis Et i - na - nis

For - tu - na For - tu - na

O O O O O O

The musical score consists of six staves of music. The top three staves are soprano voices, the fourth staff is alto, the fifth staff is tenor, and the bottom staff is bass. The music is divided into measures by vertical bar lines. The lyrics 'Sors im manus' and 'Et manus' are repeated in the first two measures. The lyrics 'For - tu - na' are repeated six times in the third measure. The bass staff has a '8' above it, indicating an eighth note value. The vocal parts sing eighth notes, while the bass part sings quarter notes.

Three staves of musical notation for soprano, alto, and bass voices. The soprano and alto staves begin with a treble clef, while the bass staff begins with a bass clef. The soprano and alto staves have four measures of music, each consisting of two half notes. The bass staff has six measures of music, each consisting of one quarter note followed by a half note. The lyrics are: "Ro-ta-ta tu-vo lu-bi-lis" for the first two measures, and "For-tu-na" repeated three times for the remaining measures.

Sta - tus ma - lus Va - na sa - lus

Sta - tus ma - lus Va - na sa - lus

For - tu - na For - tu - na

O O O O O O

5

Sem - per dis - so lu - bi lis

Sem - per dis - so lu - bi lis

8

For - tu - na For - tu - na

O O O O O O

O - bum - bra - ta Et ve - la - ta

O - bum - bra - ta Et ve - la - ta

8

For - tu - na For - tu - na

O O O O O O

Mi - chi quo - que ni - te - ris

Mi - chi quo - que ni - te - ris

8

For - tu - na For - tu - na

O O O O O O

Nunc per lu - dum Dor - sum nu - dum

Nunc per lu - dum Dor - sum nu - dum

For - tu - na For - tu - na

O O O O O O

Fe - ro tu - i sce - le - ris

Fe - ro tu - i sce - le - ris

For - tu - na For - tu - na

O O O O O O

Sors sa - lu - tis Et vir - tu - tis

Sors sa - lu - tis Et vir - tu - tis

For - tu - na For - tu - na

O O O O O O

Mi - chi nunc con - tra - ri - a

Mi - chi nunc con - tra - ri - a

For - tu - na For - tu - na

O O O O O O

Est af - fec - tus Et de - fec - tus

Est af - fec - tus Et de - fec - tus

For - tu - na For - tu - na

O O O O O O

Sem - per in an - ga - ri - a

Sem - per in an - ga - ri - a

For - tu - na For - tu - na

O O O O O O

Hac in ho - ra Si - ne mo - ra

Hac in ho - ra Si - ne mo - ra

For - tu - na For - tu - na

O O O O O O

Cor - de pul - sum tan - gi - te

Cor - de pul - sum tan - gi - te

For - tu - na For - tu - na

O O O O O O

Quod per sor - tem Ster - nit for - tem

Quod per sor - tem Ster - nit for - tem

For - tu - na For - tu - na

O O O O O O

Musical score page 9, measures 1-6.

The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 1: Treble 1: - o o o o o o; Treble 2: - o o o o o o; Bass: - o o o o o o. Measure 2: Treble 1: Me - cum om - nes plan - gi-; Treble 2: Me - cum om - nes plan - gi-; Bass: - o o o o o o. Measure 3: Treble 1: - o o o o o o; Treble 2: - o o o o o o; Bass: - o o o o o o. Measure 4: Treble 1: - o o o o o o; Treble 2: - o o o o o o; Bass: - o o o o o o. Measure 5: Treble 1: For - tu - na For - tu - na; Treble 2: For - tu - na For - tu - na; Bass: - o o o o o o. Measure 6: Treble 1: O O O O O O; Treble 2: O O O O O O; Bass: O O O O O O.

Musical score page 9, measures 7-12.

The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 7: Treble 1: - te - te - te - te; Treble 2: - te - te - te - te; Bass: - o o o o o o. Measure 8: Treble 1: - te - te - te - te; Treble 2: - te - te - te - te; Bass: - o o o o o o. Measure 9: Treble 1: - o o o o o o; Treble 2: - o o o o o o; Bass: - o o o o o o. Measure 10: Treble 1: - o o o o o o; Treble 2: - o o o o o o; Bass: - o o o o o o. Measure 11: Treble 1: Oh oh Oh oh; Treble 2: oh oh Oh oh; Bass: - o o o o o o. Measure 12: Treble 1: O O O O O O; Treble 2: O O O O O O; Bass: O O O O O O.

Musical score page 9, measures 13-18.

The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 13: Treble 1: - te - te - te - te; Treble 2: - te - te - te - te; Bass: - o o o o o o. Measure 14: Treble 1: - te - te - te - te; Treble 2: - te - te - te - te; Bass: - o o o o o o. Measure 15: Treble 1: - o o o o o o; Treble 2: - o o o o o o; Bass: - o o o o o o. Measure 16: Treble 1: - o o o o o o; Treble 2: - o o o o o o; Bass: - o o o o o o. Measure 17: Treble 1: Oh oh Oh oh; Treble 2: oh oh Oh oh; Bass: - o o o o o o. Measure 18: Treble 1: O O O O O O; Treble 2: O O O O O O; Bass: O O O O O O.

A musical score page featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes between measures. The lyrics "Oh" appear twice in the middle of the page, once above the third staff and once below the fourth staff.

Oh

Oh